



Dunedin Methodist Parish

Finding Good in everyone Finding God in everyone

www.dunedinmethodist.org.nz

Find us on Facebook: **Dunedin Methodist Parish**

Presbyters:	Rev. Siosifa Pole	455 2923
	Rev. Dr. Rod Mitchell	477 3700
Parish Stewards:	Mrs Hilda Hughson	487 6226
	Mrs Earlene Owens	489 8146
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Parish Office:	Siosifa: parish@mmsouth.org.nz	466 4600
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Parish Prayer Convenor	Elaine Merrett: elaineros@xtra.co.nz	489 7663
Pastoral Convenor	Beryl Neutze	476 7447
Mornington:		

PARISH BULLETIN

25th June 2017

WORSHIP FOR SUNDAY 2nd July

9.30 am	Mornington	G Abernethy
10.00 am	Mosgiel	S Pole
11.00 am	Glenaven	G Abernethy
11.30 am	St Kilda	S Pole

PF&R COMMITTEE - The PF&R Committee will meet at the Mission building at 7.30 pm on Wednesday 28 June.

BLANKETS - The Methodist Mission HUB is desperately seeking blankets/duvets/quilts for some of their clients. Please contact Marion Kitchingman 476 7767 if you have any to spare. Marion will collect them from your home. Thanks.

A MATARIKI INVITATION: Everyone who is at Glenaven at 12 noon on Sunday 25 June is invited to a pot-luck lunch from 12.15 at the Watson White house, 5 Cairnhill St. Maori Hill. Maps available at Glenaven, and hot and cold drinks provided at the house. Please bring a plate of ready-to-serve finger-food on a midwinter Christmas theme. Enquiries: Helen and John 467 2936 or (preferably) watsonwhite@xtra.co.nz

PASTORAL CARE MORNINGTON: At the Pastoral care meeting on 7th May the Pastoral Care groups were reviewed and some changes made due to the loss of some church members and the arrival of some new ones. The Pastoral care Leaders will make contact with their group members to ensure everyone knows which group they are in and who they can contact if there is a need. Group Leaders will be responsible for snow cancellation notification and members can check with them if in doubt. Thanks to Andrea for the use of Fushia House for our meeting and for the lovely lunch she provided .

OPERA OTAGO - In July we are staging the world premiere production of John Drummond's *War Hero*, which tells the story of famous Otago son, Archibald Baxter, a conscientious objector who, 100 years ago, was punished for his refusal to fight in the Great War by being taken to the Western Front and forced to endure Field Punishment No. 1.

War Hero is a powerful representation of the casual brutality and extraordinary bravery of those caught up in the devastating experiences of the military world in wartime. As we remember the courage of those who fought – and died – for their country, we should also remember those who stood up for what they believed, however unpopular. It takes courage to say no.

War Hero will be staged at the Mayfair Theatre from Saturday 22 July to Saturday 29 July. Tickets are \$45 for adults and \$15 for children and University students. Concessionary rates are available for large groups and may be obtained by contacting me directly. Simon Wilson, Chair, Opera Otago operaotago@gmail.com

CHURCH DINNER AND OPEN EDUCATION. The two tandem events on Wednesday 21st at Mornington combined some delicious midwinter Christmas fare with the visual treat of a prizewinning film on the life-cycle of a great tropical forest – *Le Foret (The Forest)*. In the process, we raised \$280 for the Otago Peninsula Trust, which is dedicated to preserving the special fauna and flora of our own peninsula.

EXPLORERS GROUP – Meeting this Sunday 25 June, Mornington Lounge, 4.30 pm. The guest speaker will be **Rev Alec Clark** of the Dunedin Anglican Diocese, on **The Degree Of Change Facing Today's Church**. Is there a more urgent/important issue facing the Church we love? We doubt it. Methodists, Anglicans, whoever, a wide welcome to all interested. Enquiries: Ph Ken Russell 455.3727.

Join us

7am—Thursday

27 July 2017

Aurora Café

Gordon Rd, Mosgiel

Buffet breakfast \$10 pp

RSVP 25 July

Contact:

joy@etchurch.co.nz

489 6308 ext 703

www.etchurch.co.nz

Business Breakfast

with David Hunter

Principal Taieri College



College & Community

Partners in developing young people

Parish Links

At the Glenaven service on 25 June, artist Claire Beynon introduces her Honeycomb project, *The Hum of the Parts*,

as part of a global initiative MANY as ONE (MAO). This is how MAO is described on the website www.manyasonemao.com :

MANY as ONE is an Arts and Peace initiative inviting your participation
Dynamic, co-creative communities have the potential to play a vital role as lighthouses around our globe. The MANY as ONE website documents a collaborative project titled *The Hum of the Parts: a Global Honeycomb*. The website is a hub for networking and connection, a meeting place whose purpose is to circulate stories and resources that celebrate diversity, inspire unity and encourage harmonious and peaceful community.

This growing honeycomb is a whole of many parts whose purpose is to stitch together a cross-section of life as observed and experienced in countries around the globe. Think of us creating a new, unified continent, one that weaves together our diverse languages and ways of seeing and that celebrates science alongside poetry, the UN's Goals for Sustainable Living beside ancient aquatic organisms, music in dialogue with mathematical theorems.

The stitching process is documentary in nature, not in the way of news reportage but rather as a means of processing current realities via visual metaphor in an attempt to bring light to the 'happenings of the times' and so to find the stories that connect us.

Beyond our geographical, ideological/religious and political differences, we have a shared language that affirms us as kin. We have the potential to work together for the greatest good at a time in global history that is at once complex and inspiring, daunting and wondrous."

THERE WAS SOMETHING VERY DIFFERENT about Colin Gibson's service at Mornington last Sunday. No slide show. No visual aids except a single picture none of us will soon forget, "Adam and Eve and their family," an oil painting on canvas by Peter Gregory of Waikouaiti that depicts our biblical parents in stylised form along with miniature depictions of the innumerable generations of their children.



It was an apt visual aid for a service with the theme "ancestry" - and reminding of the importance of ancestry in the ancient and modern interpretations of faith, whether Jewish, Christian, or Muslim.

Colin shared the benefit of a wonderful piece of research on the complex life of Jacob and concluded with these words

We can guess that Jesus regarded Jacob with the deep respect given by all Jews to one of their legendary founding fathers. He quotes a stock phrase from Exodus, 'I am the God of Abraham and Isaac and Jacob' (Matthew 22:32); and after his encounter with a Roman centurion who asked him to heal his paralysed servant, tells his Jewish listeners, 'truly I say to you, not even in Israel have I found such faith. I tell you many will come from east and west and sit at table with Abraham, Isaac and Jacob in the kingdom of heaven, while the sons of the kingdom will be thrown into outer darkness' (Matthew 8)

Some of the Jacob story makes for uncomfortable reading but as a study on the place of our biblical ancestry, Colin's sermon is worth a read. He will email it to you if you ask. Ph 453 6662





STORY FROM THE MISSION

Intensive Literacy & Numeracy (Prison): Tony had a student who was enrolled in the Step Up programme but initially unwilling to do much work – he would try one exercise and then become frustrated and angry, contentious with officers and seemed very unhappy. Tony chatted with him and found a shared interest in HQ Holdens. Being able to contextualize the work to his interests has given him enthusiasm for working on problems rather than just give up. He heard about a job going in the engineering workshop, so Tony talked to his case manager and now his name has been put forward. He is showing more pride not only in the work he is doing now, but also in his prior accomplishments both within prison and outside – his demeanour and attitude are consistently improving. One of the other students thanked Tony for helping him saying he was one of the only teachers he had worked with who tried altering teaching style to match his understanding – it has been a rewarding couple of weeks.



ESCAPING THE BOWEN TRIANGLE

We recently had a visitor from Wellington at the Mission.

Not the Wellington of Te Papa and the City Art Gallery, Oriental Parade and the Cuba St shopping precinct; but the Wellington of 56 The Terrace (Ministry for Vulnerable Children Oranga Tamariki), 117 Lambton Quay (Social Investment Agency), 2 The Terrace (State Services Commission), and Molesworth Street (levels 7-9 especially) (the Beehive).

That is, the dreaded Bowen Triangle, windier than the Bermuda version, but just as lethal and bewildering to stray travellers (in this case: the progress of good ideas), regardless of who is PM and which party is government.

Our guest is soon to be in charge of developing the information technology to underpin Bill English's emerging "Social Investment" system. No pressure then ...

We'd invited him because so much that Wellington decides – details of policy, details of funding, the splits and infighting between funding and policy agencies for recognition and funding, but especially the defensive positioning against anything that might challenge the status quo – is almost impossible to implement in a meaningful way for the people we work with. Wellington forces our most vulnerable whānau to take on the burden of navigating their own "help".

Our guest arrived a sober, Wellington player. He'd asked the week before if he should dress "Wellington" or "Beatnik". We suggested Alaskan Hipster would do the trick.

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He stayed for a week. We got him down to the prison twice, and picking up students for Next Step two mornings, and out with our Milton based Social Worker, Pania, for a half day.

He saw how the smallest things can defeat an already struggling family. He saw how having to shuttle between agencies and forms and 0800 numbers eats time and spirit. He saw how being on the other side of (a small) town from the meeting on a cold winters day with no transport and a screaming toddler can be the last straw.

He saw how Wellington's slicing and parcelling up of government support makes things difficult.

But, he also saw how smart and able many of the people we work with are, and how it is the lack of resource and the lack of easy, whānau focussed support, that puts them in "dumb" places.

He left us still sober, but newly determined.

Perhaps not entirely sober. I heard this week from a CEO of a Wellington agency that our guest hasn't stopped talking about his visit!

Laura Black