

DUNEDIN METHODIST PARISH

Finding Good in everyone Finding God in everyone

www.dunedinmethodist.org.nz



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Presbyters	Rev David Poultney	974 6172
	Mobile phone	022 350 2263
	Office phone	466 3023
	Office email	parish@mmsouth.org.nz
	Rev Dr Rod Mitchell	027 647 7003
		roddieg@xtra.co.nz
Parish Stewards	Mrs Jan Stewart	473 9141
	John Hardy	472 7377
	Ross Merrett	489 7663
Tongan Steward	Mr Kaufusi Pole	455 0096
Parish Prayer Convenor	Elaine Merrett	489 7663
		elaineross@xtra.co.nz
Pastoral Convenor	Beryl Neutze	477 7377
Mornington		
Parish Office		466 4600
		bulletins@mmsouth.org.nz

PARISH BULLETIN

8th August 2021

WORSHIP FOR SUNDAY 15 August 2021

9.30 am	Mornington	H Watson White
10.00 am	Mosgiel	G Davis
11.00 am	Glenaven	D Poultney
	St Kilda	TBA

DATES TO REMEMBER

Wed 11 Aug 2021 @ 7.30pm – Parish Council Meeting at the Mornington Methodist Church

MORNINGTON TRAVEL FUND

Due to generous donations and additional support from Leaders Meeting, the Mornington Church has a substantial fund to help reimburse those folk who need to take taxis to and from church. No-one needs to miss out on church activities because they can no longer drive. Please take advantage of this fund: all you need to do is simply provide receipts and your bank account number to Mary Thompson (197 Balmacewen Rd maryt@actrix.co.nz) to be reimbursed.

DONATIONS TO MORNINGTON METHODIST CHURCH

Over the years Mornington has been very grateful for the generous donations received from many folk. We hope this continues but due to Banks discontinuing cheques any donations need to be made in cash or by direct credit to the Mornington Leaders Meeting Account number 02-0800-0008609-000

Please talk to Treasurer, Mary Thompson, if you need any more help or information.

MORNINGTON LEADERS MEETING

Report from the Mornington Leaders' Meeting held on 4th August.

* Some concerns were expressed about the combined services with St Mary's during Advent. It was suggested a different time of year for these may be more appropriate. David Poultney and Rod Mitchell will follow up on this.

* The 23rd Psalm quilt, which has passed its use by date, has been repaired and will be hung on a wall in the hall.

*The book and leaflet of the church's Taonga are nearing completion. Shortly people will be asked if they wish to purchase a copy so that printing can proceed. Gratitude was expressed for the great work done by Leah Taylor, Margaret Connor and Sharon Connor in the compiling of this document.

*Progress is being made on preparing the application form for MCNZ, asking that we be able to proceed with the seismic strengthening of the hall.

* The trial run for recording of services has been completed with improvements still being made and a small committee was established for overseeing how this will proceed in the future.

* A report was received from the committee set up to look at a vision for the Mornington congregation. Suggestions were made for more involvement with the children who attend and programmes provided for them. It was planned to have more community musical activities from time to time which may attract a wider group of people. A full report of this committee is available from Andrea Mosely.

* The AGM will be held on Sunday October 17th after the service.

GLENAVEN PEOPLE please note that there will be no service at Glenaven on two weekends in a row, Sunday **22 August** and Sunday **29 August**. On the 22nd we have accepted the kind invitation of Revd Ruth Doig to join St Martin's NEV (up some steps at 194 North Rd) for their Anglican communion service at **10.30am**. On **29 August**, it being the fifth Sunday in the month, we will join the Parish Combined service at Mornington Methodist at **10am**, when Prof. Paul Trebilco will be the visiting preacher. As usual we are bringing finger-food to share at morning tea after the combined service.

WAIHOPAI SUSTAINING TENANCIES

Miss B is a mother who, with her two young children, left a violent relationship. She has been supported by Womens Refuge and attending their programme to move forward. Mum has been attending a Romiromi Riverton which seeks to restore energy flow, balance, function and wellness to a person to assist the body to heal and access its own healing systems. Miss B has found the Maori healing has been exactly what she needed - she is ready to move on into the community space. Miss B has grown from strength to strength with a fresh start. She has a range of community supports to find accommodation and help set her up in that accommodation, to ensure the children are well looked after and supported after witnessing significant trauma, and to start looking to the future. Miss B is investigating the possibilities of studying Nursing or Hospitality at SIT. This is an amazing journey for Miss B growing and changing into a Wahine toa. Miss B has made an outstanding journey so far, looking now further to the future.

PARENTING THROUGH SEPARATION

Feedback from one PTS participant: “Attendee thought it is a great service (please keep it going) with valuable information and holding it over two evenings was a good amount of time to cover everything. On a personal note thought the Facilitator was great and it was an easy and welcoming environment. Thanked us for the ease and quickness of being able to attend a course. Said: whilst they are unfortunately not in the best place at present; thinks they are now heading in the right direction and both have the best interests of their children at heart.”

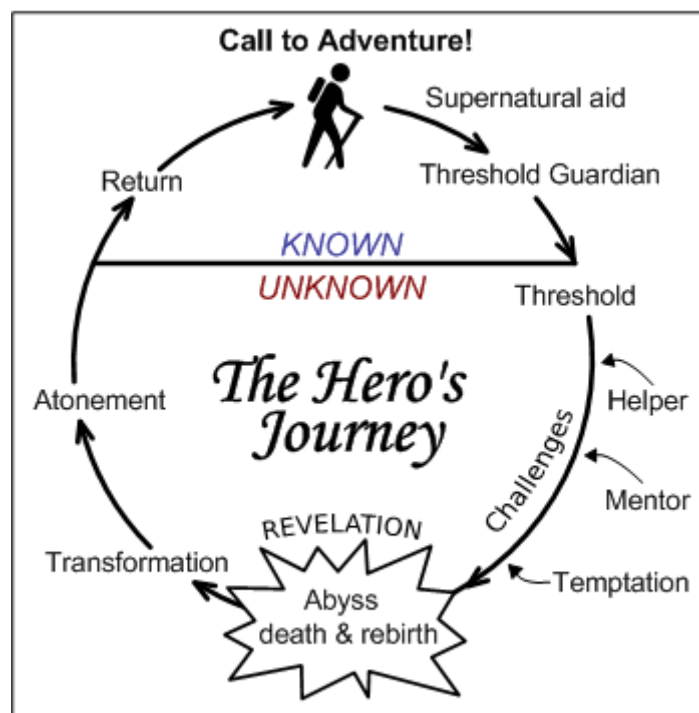
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ENTERING THE NEW WORLD OF FILM AND DIGITAL STORY TELLING

All stories consist of common structural elements or stages found universally in myths, fairy tales, dreams and movies. There are twelve stages recognised by the film industry which make up what is known as the Hero's journey.

I wonder how many of these stages you might recognise within the books you read, the films you see and maybe even in your own family stories and faith experiences?



1. The journey starts from the known – ordinary world where we can get to know the Hero and identify with him-/ her in their context. Every good story involves a problem or Central Dramatic question that disrupts the ordinary World. The Hero- must enter the Special world to solve the problem, answer the dramatic question, and return balance to the ordinary world. The ordinary world is the Hero's home, safe haven upon which the Special World and the journey's outcome must be compared.

2. The Call to Adventure.

The call to adventure sets the story rolling by disrupting the comfort of the Hero's Ordinary World, presenting a challenge or quest that must be undertaken. The call throws the ordinary world off balance, and establishes the stakes involved if the challenge is rejected. The Hero may need a succession of Calls before finally realising that a challenge must be met.

3. Refusal of the Call:

A hero refuses the Journey because of fears and insecurities that have surfaced from the Call to Adventure. The hero is not willing to make changes, preferring the safe haven of the Ordinary World.

Without risks and dangers or the likelihood of failure, the listeners or audience watching will not be compelled to be part of the hero's Journey.

4. Meeting the Mentor:

The Hero Meets a Mentor or Wisdom Source or gains confidence, insight, advice, training, or magical gifts to overcome the initial fears and face the threshold of the adventure.

5. Crossing the Threshold:

Crossing the threshold signifies that the Hero has finally committed to the Journey.

6. Tests, Allies, Enemies:

Having crossed the Threshold, the Hero faces Tests, encounters Allies, confronts Enemies, and begins to learn the rules of the Special world.

In this phase of the Journey the Hero must prepare himself for the greatest Ordeal yet to come and thus needs this stage to test their skills and powers, or perhaps seek further training from the Mentor. This initiation into the Special World also tests the Hero's commitment to the Journey and questions whether they can succeed.

7. Approach the inmost Cave:

The Hero must make preparations needed to approach the Inmost Cave that leads to the journey's Heart, central Ordeal. Maps may be reviewed, attacks planned, a reconnaissance launched, and possible enemies forces whittled down, before the Hero can face their greatest fear or the supreme danger lurking in the Special World.

8. The Ordeal:

This is where our Hero engages in the Ordeal, the central life –or-death crisis, during which they face their greatest fear, confront their most difficult challenge as the Journey teeters on the brink of Failure. Only through this death like experience can the Hero be reborn, experiencing a resurrection that grants them greater powers or insight to see the Journey to the end.

9. The Reward:

Having survived Death, slain the dragon, or weathered the Crisis of the heart, they now earn the reward they sought. A Hero's rewards may come in many forms: things; insights; new knowledge; reconciliation with a lover. Whatever the treasure they have earned the right to celebrate.

10: The Road Back:

The Hero must recommit to completing the Journey and accept the Road Back to the Ordinary World. The Hero may need a force to ease them out of the Special world.

11. The Resurrection.

This ordeal and Resurrection can represent a 'cleansing' or purification that must occur now that the hero has emerged from the land of the Dead. The Hero is reborn or transformed now adding all the lessons, insights and wisdom they have acquired along the way.

12. Return with Elixir:

The true hero returns with an Elixir to share with others or heal a wounded land.

Our good news gospel stories have this same wonderful cycle, and so does any great worship. So this is one challenge we have to face as we journey on the invitation to enter the special world of the Internet. How do we present our stories, our faith, and our spirituality to the world wide community?

This material is a summary from a chapter in the book: “Myth and the Movies” by Stuart Voytilla.

Rod Mitchell