

DUNEDIN METHODIST PARISH

Finding Good in everyone Finding God in everyone

www.dunedinmethodist.org.nz



Find us on Facebook: Dunedin Methodist Parish

Presbyters	Rev Adam Baker	027 322 4755
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Parish Prayer Convenor	Elaine Merrett	489 7663 elaineross@extra.co.nz
Pastoral Convenor Mornington	Susan Hamel	022 657 8303 sfh1959@gmail.com
Parish Office	bulletins@mmsouth.org.nz	466 4600

PARISH BULLETIN 25 OCTOBER 2026

WORSHIP FOR SUNDAY – 18 OCTOBER 2026

09.30AM	Mornington Church	Greg Hughson
10.00AM	Mosgiel Church	Adam Baker
11.00AM	Glenaven Church	Greg Hughson
Connections Article		Adam Baker

RADIO CHURCH

8.30am	OAR 105.4FM	Olivia Dawson Coordinator, University Chaplaincy
	1575AM	
	oar.org.nz	
Live stream	oar.org.nz	

Please note you can now listen to RADIO CHURCH every Sunday on OAR 105.4FM, 1575AM or Livestream via oar.org.nz

Services at Mornington can be watched on YouTube:

<https://www.youtube.com/@morningtonmethodist1598>



UPCOMING event Dates

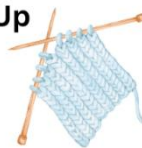
18 October 26, U3A Choir Concert, Mornington Church, 2PM
21 October 26, Gibson Talk, Dr Susan Wardell, Mornington Church, 7PM
25 October 26, Parish Preachers & Pastoral Leaders Meeting, Mornington Church 4PM
28 October 26, Mornington Fellowship Meeting

Mornington Methodist Fellowship

Operation Cover Up

Blanket for Ukraine

- 160 cm x 140 cm
- Use size 8 (4mm) needles
- 8ply or 2 strands of 4ply
- cast on 40 stitches and knit every row to 160 cm in length
- Use any number of colours
- Always change the colour on the right side of the strip
- Pure wool, not acrylic as it doesn't retain the same warmth



Any questions -
Julie 02102562277

Dunedin Musical Society Concert

The concert is **2pm on Sunday 18th October** at **Mornington Methodist Church**

Programme

U3A Choir lead by Claire Stevens

Haydn Piano Trio in F-sharp minor 1st and 3rd mvts

Nallini Yang, Most Promising under 16 years performer at recent Dunedin Performing Arts Competitions, playing violin (Bach and Fiocco)

Karuna Yang, Flute, woodwind prize at DPACS (Goddard, Donjon)

Brahms piano quartet, No 3 in C minor, 1st and 3rd mvts

Parish preachers and pastoral leaders meeting

Our next meeting will be held **Sunday 25th October 4pm-5.15pm** in the **Mornington Church** lounge.

Please refer to e mail from Greg for details of agenda.

Please let Greg (greghughson@hotmail.com) know if you can attend.



Gibson Talk
Wednesday 21 October
2026, 7PM

Mornington Methodist
Church

Dr Susan Wardell is a Senior Lecturer in the Social Anthropology programme, at the University of Otago. She is also the Director of a newly funded research centre: Ngā Aho Hauora | Centre for Medical Humanities.

Susan's research focuses on topics such as health and wellbeing, care, moral emotion, and digital worlds. She is also interested in creative communication.

We want to show care, but the 'how' is complicated. This talk will draw on two of Dr Wardell's research projects: about care on social media following the Christchurch mosque attacks, and about online crowdfunding (e.g. on Givealittle or GoFundMe) for medical costs.

Both of these points to the complex role of internet technologies in facilitating acts of compassion or charity, and show the tension between individual forms of charity and activism towards systemic change.

Centering: GOD IS THE SEA IN WHICH WE SWIM - Peter Matheson, Tune Ombersley Old MHB 562

*God is the sea in which we swim
The song we sing, the wood we carve,
The colour of the leaves at dawn,
The heart behind a heartless word.*

*Dreams are the language of the soul,
The pointer to that hidden place
Where the clever talk runs out
Where agony is touched by grace.*

*Truth is the road we seek to take
The steady eye of proven friend,
The rumour of integrity,
The long, stern fight against the trend.*

*Love is the risk of birth and death,
The burnished bush, the touching place
The ache for arms to hold us close
Until at last we're face to face.*

Here we find the late Peter Matheson's cry for the soul of mankind voiced initially in his personal connection with the loved natural world found in New Zealand. His was a prophetic voice, standing alone but resonating with many Kiwis. The title guides us clearly by signposting the position of God. God surrounds all of us. All of us live with proximity to the sea – the South Pacific and the Tasman. He said what many Kiwis feel but lack the self-expression to so clearly speak. The surging seas surrounding Aotearoa/New Zealand with a myriad of beaches, while the dark, damp forests cast a shadow on the land. But swiftly he switches to interior human vision – the heart and heartless words, dreams, soul, and agony. These point to aspects of the soul and contrast with the following positives - grace, truth, steadiness, integrity, perseverance, love, closeness and the hope of returning to personal touch.

The lyrics are a metaphor for who we are, and where we humans stand. We swim in a sea of God, as much as our country is surrounded by sea.

We are launched into life and purpose from this sea of God, and it is the place to which we all return once this life has finished. The final line underpins the hope of all humans – to return to the arms of love which we once knew.

For Christians there is a need to respond to this picture lyric. Do you see the hope that is placed in the last verse? Is this hope for all – not just exclusive? Do we have a responsibility to all those around us? Is there a possibility of a New World – a place where Christians, other religion followers and those of no sense of spirit and religion are equally accepted?

May it be so, may our doors and arms always be open. George Davis,
14 October 2026