

# Taonga of Mornington Methodist Church





Taonga of Mornington Methodist Church by Leah Taylor and Margaret Connor

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Taonga or taoka (in South Island Māori) is a Māori language word that refers to a treasured possession in Māori culture. Due to the lack of a direct translation to English and the significance of its use in the Treaty of Waitangi, the word has been widely adopted into New Zealand English as a loanword.

## Introduction

There have been three incarnations of the Mornington Methodist Church - the first opening in 1876, the second in 1905 and the current building opening 1984. In order to provide a structure for the information in this inventory, items are listed alphabetically with respect to the building where they first appeared. We hope that any new treasures are added to this inventory.

Early NZ currency has been converted to equivalent dollar value as of June 2021 using the NZ Reserve Bank calculator.

We hope you enjoy reading this as much as we've enjoyed researching it and putting it together.

Margaret Connor and Leah Taylor  
June 2022

## Acknowledgements

Although it is our names on the introduction, this has been the combined work of many people from the Mornington Methodist Church who have shared their knowledge of the history of our many Church treasures and our thanks goes to you all.

There are two people we would like to especially mention. The first is Colin Gibson for all his support, and all the details that he willingly shared. The other is Timothy Langley for sharing the story of the candlesticks.

The images used were supplied by Richard Cannon, Brian Connor, Greg Hughson, and Campbell Weston. They lift the script to another level. Thank you.

Very special thanks to Sharon Connor whose professionalism and expertise has guided us throughout. She has spent many hours of her time in formatting and producing the finished book for us and it exceeds all our expectations.

Leah and Margaret

## Table of Contents

Introduction .....	1
Acknowledgements.....	1
Table of Contents .....	2
First Church Building .....	4
Church Bell .....	4
Communion Silver .....	5
Second Church Building .....	6
Altar Linen .....	7
Baptismal Font .....	7
Bible Markers .....	8
Brass Cross (in church office) .....	8
Brass Cross (on Communion Table) .....	8
Communion Cupboard (in hall outside kitchen door) .....	8
Communion Table/Cupboard (at the back of the Church) .....	9
Memorial Plaques .....	9
Mirror on the organ .....	10
Pulpit Fall.....	10
Pumping Chair .....	10
Stained Glass Window - back of Church .....	11
Stained Glass windows - Upstairs in Sunday School Hall.....	12
Walker Pipe Organ .....	12
Third Church Building (current building) .....	14
Altar Linen .....	14
Art Work (on Galloway Street wall) .....	14
Candle Stand .....	15
Ceramic Candlesticks .....	15
Church Furniture .....	15
Foyer – Small Table .....	15
Foyer – Large Table .....	16
Foyer – Flower Stand .....	16
Framed Work .....	16
Kneelers.....	17
Korean Dolls .....	17
Lampedusa Cross .....	17



Liturgical Stoles .....	18
Mornington Methodist Women's Fellowship (MWF) Table Cloth .....	19
Organ Frontal .....	19
Panel above the doors .....	21
Quilt – 23rd Psalm.....	22
Stained Glass window 19 <sup>th</sup> Century .....	22
Streamscape.....	23
Tree – Kowhai.....	24
Tree – Olive .....	24
Trapezoidal Tables .....	25
West Papua Flag.....	25
Yamaha Grand Piano.....	26
Yamaha Upright Piano .....	27
Floor plan .....	29
Appendix 1 – Timeline.....	30
Appendix 2 – World War 1 Roll of Honour Mornington Methodist Church.....	31
Appendix 3 – Text from information sheet included with First Day Cover .....	41
Appendix 4 – Biographies .....	42
John William Brock.....	42
Paul Hutchins .....	42
Russell Moses.....	42
James Louis Salmond .....	43
Eric Miller and James White.....	43
Edward John (Ted) McCoy .....	44
Appendix 5 – The Scallop Shell in Methodism.....	45
Appendix 6 – Candle Sticks - Seven Last Words .....	46
Appendix 7 – Further text in response to the Lampedusa Cross.....	48
Appendix 8 – Liturgical Stoles .....	51

## First Church Building



By the early 1860s Mornington Methodists were holding regular services which were being held in people's homes.

By 1864 afternoon services were held in the original Mornington Public School in Meadow Street. In 1874 it was decided to build a church, in Bath Street, now known as Whitby Street,

across the road from the present church. This first church was opened on 10 September 1876 and was the first church to be opened in Mornington.

It cost £404.9.8 (\$63,313.55) and could seat 150 people but within a year it had to be extended.

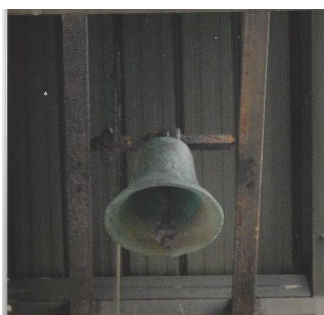
Transepts were added in 1894.

In 1878 the Sunday School roll was 203.

Appendix 1 contains a timeline with all relevant dates included in this document.

Reference: Rev Donald J Phillipps *Mornington Methodism 1876 – 1976*, p 4-5

### Church Bell



The bell was bought in 1876 for the first church. It cost £9 (\$1,410.45) and weighed 1 cwt (about 50 kg). It was transferred to the bell tower of the second building and is now in the belfry of the present church.

It was rung every Sunday as a call to worship but when the service time changed to 9.30 am some of the neighbours complained and it was decided to stop ringing it.

Reference: Rev Donald J Phillipps, *Mornington Methodism 1876 - 1976*, p 22



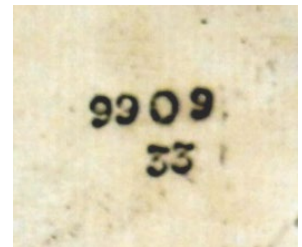
## Communion Silver



In 1885 Miss Tennet presented a silver-plated Communion Service in memory of her parents. There is a flagon, paten (plate) and two chalices. Each piece is numbered on their base.



The flagon and the chalice with the patterned stem both have numbers engraved on their base 606 and 93 (see left photograph). The plain chalice and paten have 9909 with 33 under it as in the other photograph.



Just before the turn of the 20th century, the individual communion glasses were obtained.

Reference: Rev Donald J Phillipps, *Mornington Methodism 1876 -1976*, p22, p31

## Second Church Building



In 1898 the church purchased the section across the road in Bath Street, now called Whitby Street, for £100 (\$19,838). A new brick church designed by architect J L Salmond (refer Appendix 4) was opened on 5 February 1905. It could seat 350 adults as well as 50 in the choir and it cost £1697.10.0 (\$313,638.45).

The old church was then used as the Sunday School Hall.

In 1916 the street address for the Church changed from the Corner of Regent and Bath Streets to the Corner of Galloway and Whitby Streets. This change was the result of the amalgamation of the Mornington Borough with Dunedin City Corporation and there being a double up of some street names.



In 1931 a purpose-built Sunday School was added when A H Reed (later Sir) was Sunday School Superintendent. It was designed by Messrs Miller and White (refer Appendix 4) and Mr R R Tyrie was the contractor.

During the construction of the Sunday School building, two windows from the Church were relocated to the end Sunday School room which is now the Toy Library.

The centre stone on the Galloway Street wall was laid in honour of pioneers. They built the first Dunedin Methodist Church on Dowling Street, Bell Hill. This wooden building was built in 1882 but “was inadequate both in design and execution and was closed in 1870”.





The Sunday School building cost £3500.0.0 (\$429,100) and was opened officially on 21 February 1931.

There were 38 teachers and 148 pupils on the roll.

References: Rev Donald J Phillipps *Mornington Methodism* 1876 – 1976, p27-28  
New Zealand Methodist Times, 30 May 1931  
Charles Croot, *Dunedin Churches Past and Present*, p 9

## Altar Linen



Jeanette Gibson embroidered the original linen cloth for the Communion Table using traditional techniques. This cloth is used in 2021 to cover the bread and wine before it is served.

References: Jeanette Gibson *Music in the Air* Summer/Autumn 2008, p4  
Leah Taylor

## Baptismal Font



The baptismal font was made by Frank Ganderton, a long-time member of the Mornington Methodist Church. He was a school woodwork teacher.

## Bible Markers



The two sets of Bible Markers were embroidered by Doris Johnston and Jeanette Gibson. Each set contains four markers, made in the liturgical colours of red, white, violet and green. All the markers are embroidered on both sides with appropriate symbols.

## Brass Cross (in church office)



It is thought this cross was made from a shell casing brought back from World War 1. It was then used by the Sunday School as a worship focus when they met together before going into their separate classes.

## Brass Cross (on Communion Table)

This cross was presented by Mrs Ettie Gibson, Colin Gibson's mother. She was concerned that a cross made from a shell casing was a symbol of war and it upset her to see it on the Communion Table. She commissioned this new one as a replacement. This cross is still in use.

Reference: Colin Gibson



## Communion Cupboard (in hall outside kitchen door)



On the 26 August 1928 this cupboard was presented by the Patton family, in memory of their mother, Rhoda H Patton.

It is now used to store the church vases.

Reference: Plaque on cupboard



## Communion Table/Cupboard (at the back of the Church)

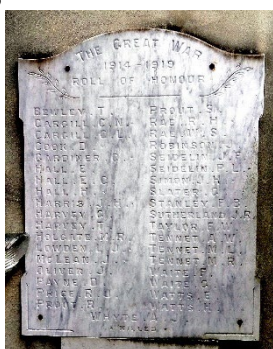
On 16 November 1954, this Communion Table was presented by the Gerry family, in memory of their eldest daughter, Lenore. It functioned as both a Communion Table and Communion Cupboard until the opening of the current building where its function is now storage.

Reference:           Plaque on cupboard



## Memorial Plaques

There are two plaques currently inlaid on the wall of the Sunday School building (refer to page 29 for the location on the floor plan). The memorial for the Great War 1914-1919 Roll of Honour was originally located on an internal wall in the 1905 Church building. The commemorative opening stone was on the outside of the same building.



Appendix 2 contains the details of those listed on the memorial plaque.

## Mirror on the organ



Colin Gibson was told that the mirror on the organ came from a World War 2 fighter plane. It was in the second church and is still being used on the organ. It allows the organist to see when people are coming down the aisle.

## Pulpit Fall



In the 1960s Rev Andrew Johnston asked Jeanette Gibson to make an altar frontal after he was inspired by a picture he had seen depicting a living cross. Jeanette chose the “Tree of Life” for her design. It is worked in silver and gold padded leathers and surface stitchery in metal thread and fine silk. Jeanette gifted the fall to the Mornington Methodist Church in 1967. It was hung from the pulpit in the second church and now hangs on the present-day pulpit.

Reference: Jeanette Gibson *Music in the Air* Summer/Autumn 2008, p4

## Pumping Chair

The old organ had to be pumped manually, it was manned by a roster of Bible Class boys. If you look closely at the chair you can see the initials of some of the boys carved on the frame. Only the frame of this chair has survived.



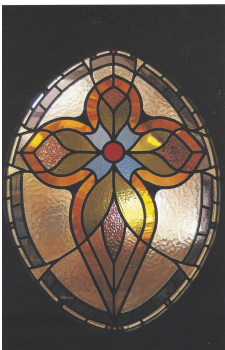
There is a pump slot on the present organ that can be found on the left side of the organ. It has not been used since the electrification of the bellows.



## Stained Glass Window - back of Church

One feature of the Second Church was an 'especially handsome' rose window. (Phillipps, p 28).

The window in the back of the present church was made from the tinted cathedral glass from this Rose Window. In 1984 the surviving pieces of glass were collected by the incumbent minister, the Rev Timothy Langley and Dunedin stained glass artist Paul Hutchins (refer Appendix 4) from Miller Studios.

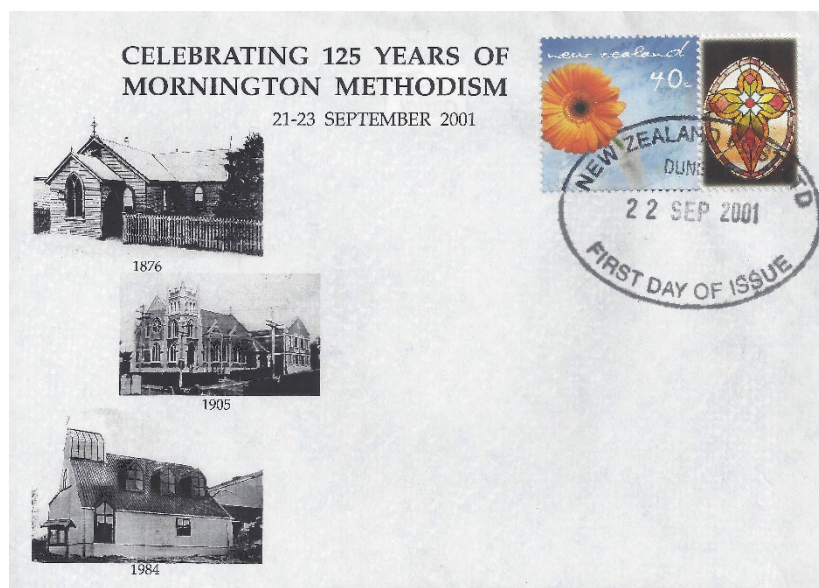


Paul made the new window which was given to the Church by the Rev Timothy Langley and family.

For the celebration of 125 years of Mornington Methodism in 2001, a stamp was issued for the First Day Cover. This was made for the occasion using the window as the design for the stamp.

Donors:	Rev Timothy Langley and Mrs Susanne Langley
Designer:	Paul Hutchins
Executing studio:	Millers Studios, Dunedin
Original cartoon location:	Not known

References: Rev Donald J Phillipps, *Mornington Methodism 1876-1976*



Refer to Appendix 3 for information included inside the First Day Cover envelope.

## Stained Glass windows - Upstairs in Sunday School Hall

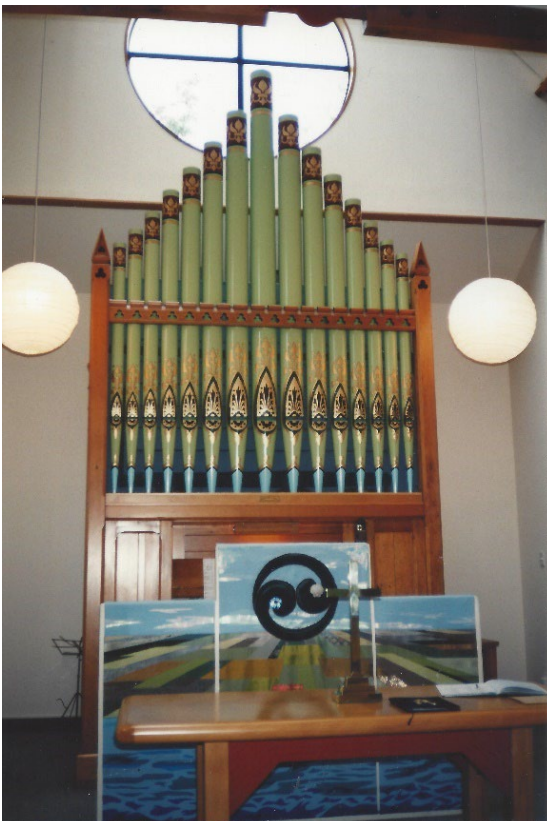


There are three pairs of windows at the back of the hall that came from Trinity Methodist Church, Dunedin having been removed from there during renovations. The central pair contain fine cathedral stained glass, designed in 1930 by John Brock (refer Appendix 4). These

depict Christ calling the fishermen, Simon and Andrew to leave their nets and follow Him (Matthew 4 vs 19-22). The left and right window pairs are coloured leaded glass

Donors:	Alfred H Reed and his wife H Isabel Reed. Alfred H Reed was the superintendent of the Mornington Methodist Church Sunday School in 1930.
Designer:	John William Brock
Executing studio:	Walter Raffills, Dunedin
Original cartoon location:	A fire at Raffill's workshop in 1954 destroyed most of Brock's cartoons.

## Walker Pipe Organ



Charles Begg Music Warehouse (Dunedin) placed an order for a pipe organ with J W Walker & Sons (a London organ building firm) in August 1873. In 1874 Beggs sold this instrument to Trinity Wesleyan Church, Stuart Street, Dunedin, for £400 (\$55,160.32). When Trinity Methodist Church underwent major alterations in 1966 the Walker organ was replaced with the pipe organ from the Methodist Mission's Octagon Theatre. Trinity Church's Walker organ was sold to Mornington Methodist Church for £400 (\$16,256.33).

A Dunedin organ builder, A E Hayman, reconditioned it and installed it for a further £200 (\$8,128.16). At the same time one zealous church officer painted over the

decoration on the display pipes because it was considered to be too gaudy. On 2 April 1967 the Walker pipe organ was dedicated and a recital followed when Dr Colin Gibson and Dr Douglas Bolitho played it and the Mornington Church choir sang.

John Stiller, research officer for the Organ Historical Trust Australia, came to New Zealand in 1981. Under the auspices of the ANZAC fellowship scheme, he surveyed and recorded historical details of the surviving pipe organs in New Zealand. He visited Mornington Methodist Church on 24 February 1982. On completion of his survey Stiller wrote two reports, Anzac Fellowship Summary Report of Pipe Organs Documented in New Zealand September 1981 - March 1982 and detailed illustrated reports of some of New Zealand's historic instruments. In 'Methodist Church Mornington Dunedin NZ : Documentation of Pipe Organ Built by J W Walker & Sons 1874' he claimed this was the only surviving nineteenth-century Walker organ in New Zealand. He wrote of its outstanding tonal design features and the clarity and brilliance of its sound. It was, he said, an exceptionally fine Australasian example of the work of J W Walker & Sons.

Before the official opening of the new Mornington Methodist Church on 22 September 1984, Rev John Langley who had been in the organ restoration trade before entering the Methodist ministry and more than thirty volunteers worked on the reconditioning of the Walker pipe organ. It was at this time that James Wren & Co Ltd, repainted the display pipes and restored the original Victorian decoration.

References: Otago Daily Times, 18 September 1984, p5

John Stiller, Anzac Fellowship Summary Report of Pipe Organs Documented in New Zealand September 1981- March 1982, p18, Hocken Collections, University of Otago, Dunedin

John Stiller, Methodist Church Mornington Dunedin N.Z: Documentation of Pipe Organ Built by J. W. Walker & Sons 1874, 82-112-09, Alexander Turnbull Library, Wellington

Leah Taylor, 'Historic Walker Organ Mornington Methodist Church, Dunedin', *Music in the Air, Summer/Winter 2008* and reprinted in ORGANZ News, September 2009

## Third Church Building (current building)



By 1983 the upkeep on the church building was becoming so expensive it was decided to demolish it and rebuild. While this took place services were held in the Sunday School Hall upstairs. The new church was designed by E J McCoy (refer Appendix 4) of McCoy and Wixon and won a design award.

It was officially opened on 22 September 1984. Its cost was nearly \$180,000. There is a time capsule, compiled by members of the congregation at the time of the opening and buried under the stone at the main door.

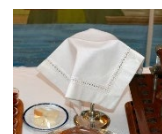
References: Insert in First day Cover, 22 September 2001

### Altar Linen



After the present church building was officially opened, Jeanette made a cloth for the new communion table. She used grey-coloured thread on the white linen to accentuate the traditional stitchery.

The matching chalice cover was embroidered by Leah Taylor.



References: Jeanette Gibson *Music in the Air* Summer/Autumn 2008, p4  
Leah Taylor

### Art Work (on Galloway Street wall)



This art work is by an anonymous prison inmate and was offered for sale at an Otago Art Society Auction where the Dunedin Prison had a stall. It was bought by Colin Gibson because he felt it had a message for us today. The message and its meaning are noted below the painting.

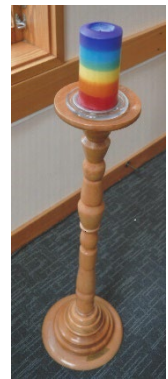
Reference: Colin Gibson



## Candle Stand

The candle stand was presented to the Mornington Methodist Church by the Clarke family. Harry and Enid Clarke were long-standing members of the church. The wood used was from the second church and the stand was made by Keiran Hurring, a local woodturner.

References:           Plaque on stand  
                          Jenny Duncan (nee Clarke) daughter  
                          Avis Foote



## Ceramic Candlesticks



In 1984 Mornington Methodist Church bought a major ceramic work by Russell Moses (refer Appendix 4) to be prominently displayed in the new church. It consists of seven very large pit-fired pottery candlesticks detailing the seven last words that Jesus uttered on the cross. Two huge nail spikes through the central candlestick form a cross. See Appendix 6 for further detail.

## Church Furniture

Edward (Ted) McCoy, the architect who designed the present church building, also designed most of the church furniture, including the communion table, pulpit, pulpit chair, lectern, flower stand, hymn-number boards and chairs.



## Foyer – Small Table



This small table in the foyer was made by John Parslow who was a cabinet maker and member of the congregation.

## Foyer – Large Table



The large table in the foyer was the Communion Table at the Balclutha Methodist Church. When this church was closed, the Rev Donald Phillipps realised the table wasn't wanted. It was given a home here.

Reference: Rev Donald Phillipps

## Foyer – Flower Stand



On 9 May 2004 the flower stand in the foyer was given by the Gerry family in memory of their parents, Ethel and John Gerry, who were loyal members of the Mornington Methodist Church for over 50 years.

Reference: Plaque on stand

## Framed Work

This framed work is by Isabel Sutherland who was a member of this church while studying at Otago Polytechnic. She presented it to the Church before she left Dunedin. She had worked as an art therapist in California and had an award-winning article published in the American Journal of Art Therapy.



This artwork is a photogram which is a photograph made without a camera. It is a print made by laying objects (in our example leaves), onto photographic paper and then exposing it to light.

Reference: Dunedin Parish News, 20 July 2003  
David Patrick

## Kneelers

The two kneeler covers, made by Edith Patey, were embroidered in canvas stitch. The colours match those on the organ.



## Korean Dolls



Rev David Ahn and his family worshipped at the Mornington Methodist Church when he came to New Zealand to set up a Korean Methodist Church to serve Korean students studying in Dunedin. When the Ahns left they presented the church with these dolls as a thank-you gift for the support they received while they were here.

## Lampedusa Cross

Lampedusa crosses were made by Italian carpenter, Francesco Tuccio, in the aftermath of a dreadful boat tragedy. On 13 October 2013 a crowded vessel carrying refugees from Somalia and Eritrea caught fire, capsized and sank near the small Italian island of Lampedusa. Of the 466 people on board, only 155 survived. These people were taken to the church on Lampedusa attended by Francesco Tuccio. The islanders pooled their resources to feed and clothe the survivors and to bury the bodies washed up on the beaches.



Francesco Tuccio was deeply affected by this tragedy. He salvaged wreckage from the stricken boat to make crosses for each of the survivors and several larger ones as symbols of community. The wood was left unpolished with its paint blistered by the sun and smelling of salt and sea. It also conveyed the suffering.

This tragedy gained world-wide publicity, especially after the British Museum acquired a Lampedusa Cross for its collections. Campbell Weston was keen to purchase one for Mornington Methodist Church. He raised the money from donations then after the cross arrived, a local craftsman, William (Bill) Torr, made a base for it. At a special service, held at the church on Sunday 9 October 2016, Francesco Tuccio's Lampedusa Cross was dedicated.

References:           The Guardian, 14 March 2021  
                              Otago Daily Times, 10 October 2016

There is further reference information in Appendix 7.

## Liturgical Stoles

These stoles were made by Jeanette Gibson for Craig Forbes between 2000 to 2004 with each one depicting a different hymn. At the centre back of each stole is a scallop shell (refer Appendix 5).

Year	Colour	Detail
2000	Red	The red ordination stole has the figures of the “dolphin Christ” and “Spirit Bird” from Colin Gibson’s hymn <i>Where the road runs out</i> .
2001	Blue	The blue preaching stole was inspired by Shirley Murray’s hymn <i>Where mountains rise to open skies</i> .
2002	Purple	The Lenten purple stole depicts John Weir’s hymn <i>Will you offer me compassion?</i>
2003	White	The white stole takes its imagery from Joy Cowley’s <i>Jesus comes to me as a springtime tree</i> .
2004	Green	The green stole (Pentecost) depicts Colin Gibson’s hymn <i>These hills where the hawk flies lonely</i>

Craig gifted the stoles to the church in June 2022. Refer to Appendix 8 for further information on the stoles.



References: Jeanette Gibson, *Music in the Air Summer/Autumn*, p4  
Craig Forbes



## Mornington Methodist Women's Fellowship (MWF) Table Cloth



This tablecloth was designed and embroidered by Jeanette Gibson. It is made from green fabric and edged in green fringing. The MWF badge is a scallop shaped logo and symbolises pilgrimage and mission (see Appendix 5) with a cross overall. The shell is embroidered in solid packed, filling stitches in wool.

## Organ Frontal

The organ frontal was designed by Colin Gibson and worked by Jeanette Gibson in 1994.

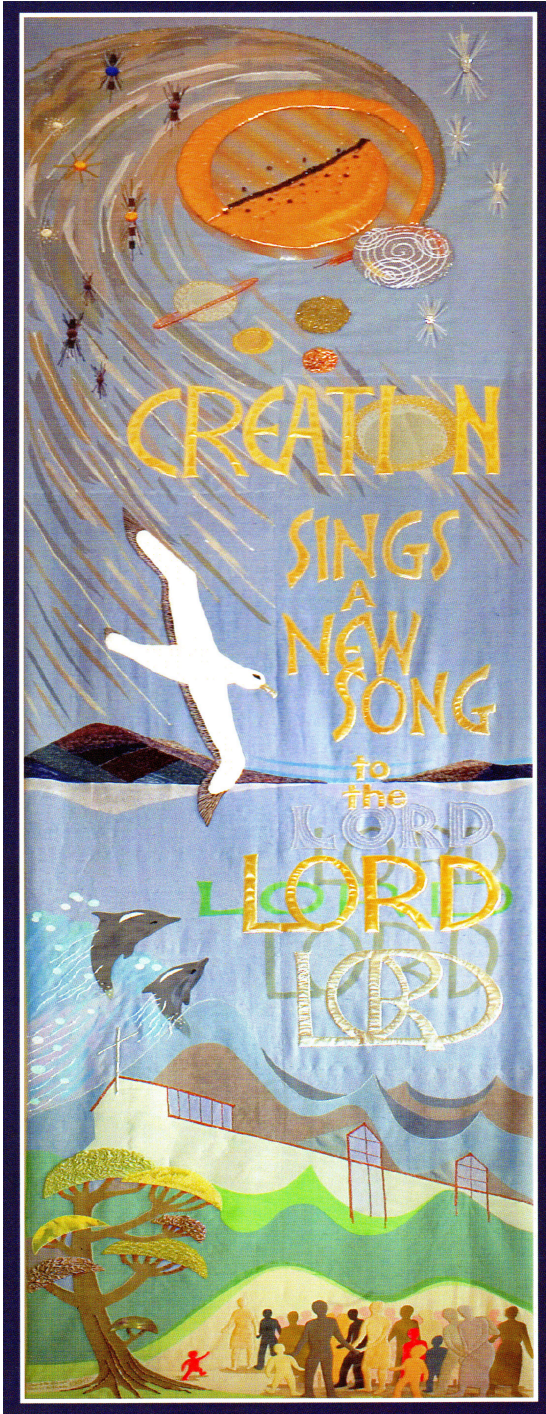


It consists of three panels which form the background, depicting land, sea and sky. Church women gave Jeanette the pieces of fabric she used to make up the patchwork of paddocks on the panels. On the centre panel is:

- the koru (fern frond) design, symbolising eternity (the circle) and new life (the coiled frond)

- nestling in the heart of the koru is a scallop shell, the ancient symbol of pilgrimage found on the coat-of-arms of John Wesley's ancestors. The scallop shell is also the emblem of the Methodist Church of New Zealand (see Appendix 5)
- the paua shell symbolises the tangata whenua (Maori, people of the land). It has been carved into the shape of a fish, the ancient symbol of Christ.

Reference: Leah Taylor, *Music in the Air* Summer/ Autumn 2008, p2  
Mary Thompson



### Panel above the doors

This large panel (10 x 4 feet) at the back of the church was completed in 1990. Designed by Colin Gibson, its imagery was inspired by the hymn 'Creation sings a new song to the Lord' written by the Australian poet James McCauley.

At the apex are the firmaments, planets and stars, leading down to the hills of the Otago Peninsula, to the spirit bird, the albatross, the Dolphin Christ leaping from the ocean and the Mornington Church with its people walking towards it. At the bottom left is the Tree of Life.

Jeanette Gibson worked it with an embroidery colleague, Robin Aitken, and it took three months to create.

It was dedicated to Alex Mabon in 1990 and was given to the church by his family after his death.

Reference: Jeanette Gibson "Arts lift us to a higher ground", *Music in the Air* Summer/Autumn 2008, p 4-5



## Quilt – 23rd Psalm

Several years ago, a group of children in the church school at Nassau Presbyterian Church in Princeton, New Jersey, USA, made a Psalm 23 quilt. Each child created one square and then a volunteer sewed the squares together and finished the quilt. The quilt stays in that schoolroom until someone in the congregation is very ill, perhaps dying then a teacher delivers the quilt to that family as a reminder of God's love and comfort. When that family is ready, they return it to the group so it will be available to another family.



In 2004 the Y@M Group (pronounced yam standing for Youth at Mornington) thought this was a wonderful idea for people who are unwell, and being very creative young people, they eagerly made at least one square each. Some members of the group have since moved away, so the quilt is also a reminder of their time with us. The quilt squares were created by

Amy Robertson, Emily Kloogh, Grace Ahn, Jake Neaves, Jo Grundy, Rebecca Grundy, Ruby Kopi, Scott Greaves, Susanna Greaves, and Uesi Unasa.

The quilt is a tangible reminder of the love and care of the whole Mornington congregation

Following years of use, the quilt needs some restoration.

## Stained Glass window 19<sup>th</sup> Century



David and the temple bread (1 Samuel 21). This stained-glass window was rescued from a church in Central Otago that had closed. It was restored by stained-glass artist, Paul Hutchins (refer Appendix 4), who gave it to Mornington Methodist Church in 1984 on permanent loan.

Donor: Paul Hutchins (on permanent loan)

Note that the designer, executing studio and original cartoon location are not known



## Streamscape



The Mornington Methodist Church adopted a stretch of the Kaikorai Stream between Donald Street and Townleys Road as our Millenium Project. We wanted to do something in our own area. It was part of the Otago Regional Council's Three Streamscapes Programme and the council assisted by clearing land and laying a walking track. We adopted the scheme in December 1999 and Dr

Sue Galloway and Alistair Neaves were project coordinators. It continued to be our responsibility for ten years. Most of the church people had a role, including planting and weeding, baking for working parties, providing grass clippings for mulch, pantyhose to tie up plants and old venetian blind slats to act as markers for young plants. Some of the men built three bench seats that are spaced out along the path.

The Streamscape was officially opened by Mr Duncan Butcher from the Otago Regional Council in 2003. He also presented the church with an Otago Regional Council Environment Award. The framed certificate is hanging in the church foyer. This recognised the Mornington Methodist Church's commitment to enhancing and developing a 500 metre stretch of the Kaikorai Stream. Only three of these awards had previously been made and this was the first to a volunteer group.



References: Otago Regional Council News Update, April 2003  
Dunedin Parish News, Autumn 2003  
Touchstone, April 2003

## Tree – Kowhai



The kowhai tree (Sophora Tetrapter) in the front garden was purchased by the Mornington Methodist Women's Fellowship, and was planted by the Parish Superintendent, Rev Siosifa Pole and Rev Greg Hughson on the 12 June 2011. This tree for peace marks the culmination of the Decade to Overcome Violence. Greg Hughson had recently returned from attending the International Ecumenical Peace Convention, held in Kingston, Jamaica.

This convocation recognised the work done during the Decade to Overcome Violence and encouraged churches to renew their commitment to non-violence, peace and justice.

References: Minutes of the Mornington Methodist Women's Fellowship. 11 April 2011, 9 May 2011  
Church bulletins, 12 June 2011, 19 June 2011

## Tree – Olive



On 15 March 2020, a year after the Mosque attacks in Christchurch, the olive tree was planted in the lawn on the south side as a symbol of non-violence, peace and hope. The hardiness and emblematic green foliage reflects the ongoing goodwill of our congregation towards our Muslim friends in God. It was planted by Kirstie Kopi from Papua New Guinea

whose family worshipped at Mornington Methodist while Kirstie's father studied at the Otago University. A blessing was also given by Paul Gourlie from the Dunedin Muslim Community who is also a regular Mornington Methodist attendee.

Reference: Church Bulletin 12 June 2020

## Trapezoidal Tables



When Trinity Methodist Church was bought by the Fortune Theatre the congregation shifted to the Good News Room, so called because the area they used in the front of the Methodist Mission office and overlooking the Octagon was previously the Radio New Zealand Newsroom.

The congregation replaced the Trinity Communion Table with five trapezoidal tables which were designed by Rev Evan Lewis. These could be used in different configurations. Evan gave the Mission Office cardboard templates so that the different shapes could be worked out without having to shift the tables all the time.

After the office shifted upstairs and Trinity Hall was opened these tables were brought to Mornington for use in the church lounge.

References: Dave Mullan, *The Trinity Fortune Affair*, p78 p96  
Margaret Connor

## West Papua Flag



On the 14 January, 2018 the church was visited by Wensislaus Fatabum, an activist and film maker from West Papua. He raised awareness of the Human Rights Issues for West Papuans under Indonesian rule. At the service he presented the church with the West Papuan “Morning Star” flag which is banned in his country. It was raised and dedicated. The Mornington Methodist Church has formally adopted West Papuan Independence as a congregational project.

References: The Star, 18 January 2018

## Yamaha Grand Piano

The Yamaha grand piano was purchased in 2006 as a memorial to Mabel Winona (Noni) Masters (1912-2005).



Following Noni's death in 2005, her children John Masters and Catherine Brown gave the church a donation in memory of their mother. Noni Masters had been an active and valued member of the Dunedin Methodist Mission, Trinity Methodist Church and the Good News Room. She had been very involved with church music, including a term as choir mistress at Mornington

Methodist Church from 1955 to 1957. It was decided to use this money to help purchase a grand piano in Noni's memory. The Dunedin Musical Society became involved also. Noni had been a much-loved and generous member and had served as the Society's president for many years.

The Yamaha piano was purchased in 2006 from Terry-Beggs Ltd. It cost \$27,000. Payment included John Masters and Catherine Brown's gift and a contribution from the Dunedin Musical Society. The balance owing was paid for by Velma Martin, Eli Gray-Smith and Colin Gibson.

At a gala dinner and concert held at Mornington Methodist Church on 12 May 2006, the piano was dedicated.

References:            Oral interviews with Noni Masters 1993, National Library of New Zealand  
                             Velma Martin



## Yamaha Upright Piano



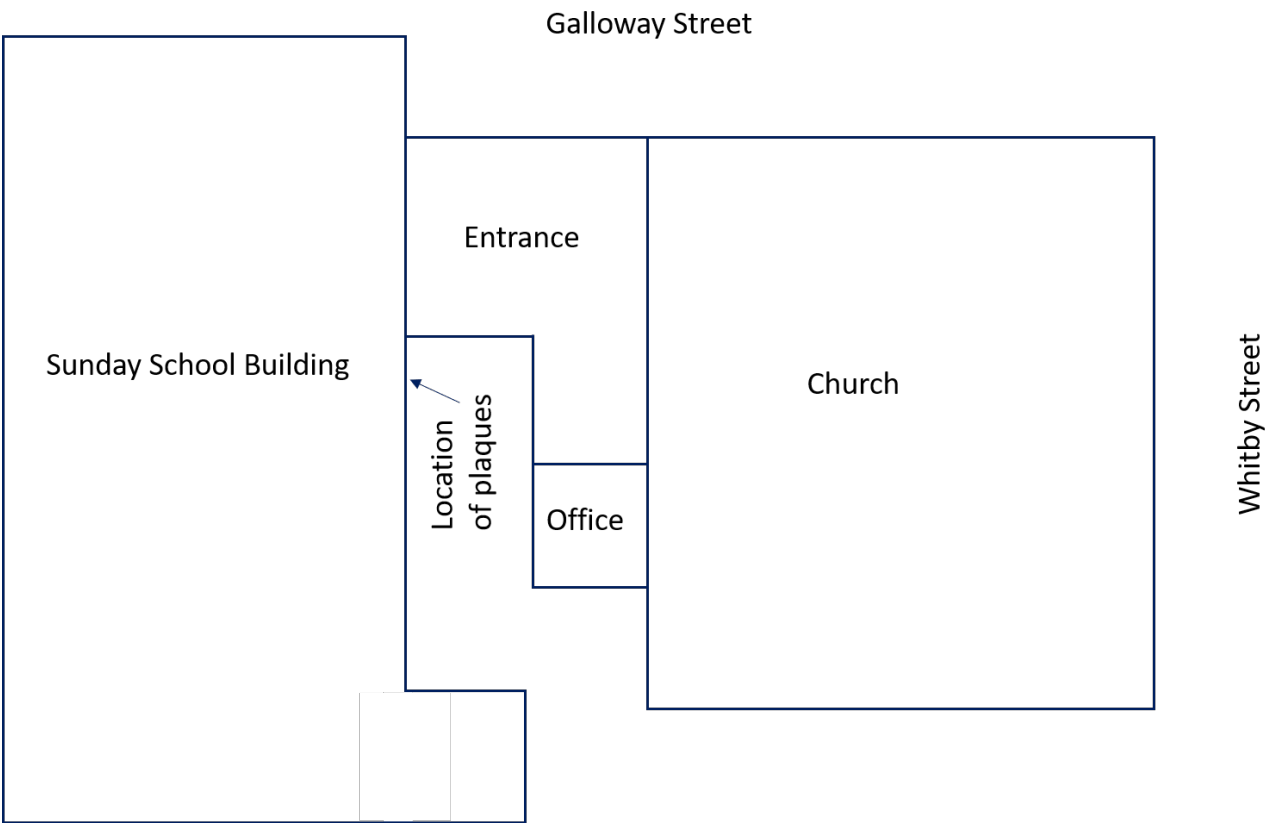
Mornington Methodist Church Organist and Choirmaster, Prof Colin Gibson arranged for the purchase of the Yamaha upright piano from Mrs Lois Ball of Christchurch. Donations were received to cover the cost including \$200 from the Mornington Methodist Church Choir.

Lois Ball and Colin Gibson were grandchildren of Mrs Beatrice Fuller, a talented singer and member of the Mornington Methodist Church Choir during the 1920s and 1930s.

Reference: Mornington Methodist Church Choir Annual Report 1989-1990



Floor plan



## Appendix 1 – Timeline

1860	Regular services held in people's homes
1864	Services held in Mornington Public School
10 September 1876	Opening of first building
1876	Bell purchased
1885	Silver Communion set presented to church
1894	Transepts added to first building
1898	Property on Bath Street (now Whitby Street) purchased
5 February 1905	Opening of second building
26 August 1928	Small Communion Cupboard presented
21 February 1931	Opening of Sunday School building
16 November 1954	Communion table (now Communion Cupboard) presented
1966	Walker Organ purchased from Trinity Church
2 April 1967	Walker Organ was dedicated
1967	Pulpit Fall gifted to church
22 September 1984	Opening of third building
1990	Large panel above the door completed
1994	Organ frontal designed and crafted
December 1999	Streamscape project adopted
21-23 September 2001	125 <sup>th</sup> Anniversary celebrations
9 May 2004	Flower stand given to church by the Gerry family
2006	Yamaha Grand piano arrived
12 June 2011	Kowhai tree planted
9 October 2016	Lampedusa Cross dedicated
14 January 2018	Visit by Wensislaus Fatabum
15 March 2020	Olive tree planted
5 June 2022	Liturgical stoles presented



## Appendix 2 – World War 1 Roll of Honour Mornington Methodist Church

Names in [ ] are the current street names. There were a number of street name changes following the Mornington Borough amalgamation with the Dunedin City Corporation in 1916.

Name:	3/791 Trooper Thomas William James Stanley Bewley
Unit	3 <sup>rd</sup> Draft Otago Mounted Rifles
Next of Kin	Mother Mrs R Bewley c/o D Stanhope BNZ Tauranga
Address	Home address 25 Mosgiel Street, Mornington
Occupation	Draper
Enlisted	15 Dec 1914
Discharged	9 Oct 1915 medically unfit for active service
Awarded	1914-1915 Star, British War Medal, Victory Medal

Name	4/603 Sapper Clive Napier Cargill
Unit	2nd Draft N Z Field Engineers
Next of Kin	Mother Mrs Ernestina Cargill 31 Hill Street, [Picardy] Mornington Father late A F Cargill great grandson of Captain William Cargill
Occupation	Fitter N Z Railways
Enlisted	20 Oct 1914 Wounded in action at The Dardanelles
Died	16 June 1915 at sea on Hospital Ship Sicilia on way to Malta Aged 26
Buried	East Mudroc Military Cemetery Greece 1. B. 25
Awarded	1914-1915 Star, British War Medal, Victory Medal

Name	8/1716 Private C L Cargill
Unit	4th Otago Infantry Brigade
Next of Kin	Mother Mrs Ernestina Cargill 31 Hill Street, [Picardy] Mornington Father late A F Cargill great grandson of Captain William Cargill
Occupation	Carpenter
Enlisted	11 Jan 1915
Married	20 June 1917 to Edith Eva Harrison, The Weirs Brooklands England
Discharged	19 Nov 1919 medically unfit for active service
Died	27 Sept 1981 New Forest England
Awarded	1914-1915 Star, British War Medal, Victory Medal

Name	8/1435 Private David McCrorie Cook
Unit	3rd Draft, Otago Infantry Regiment
Next of Kin	Mother Mrs J Cook 46 Lawrence Street, Mornington Parents Janet and late Robert Cook
Occupation	Iron Molder at Sparrows & Co
Enlisted	15 Dec 1914
Died	7 August 1915 Killed in action on Rhododendron Spur aged 32 Chunuk Bair [N Z] Memorial 15
Awarded	1914-1915 Star, British War Medal, Victory Medal

Name	6/1263 Private Colin Gardiner
Unit	Entrenching Battalion N Z Expeditionary Force
Next of Kin	Wife Mrs C Gardiner 15 Lonsdale Street, Belleknowes
Parents	Daisy and C Gardiner Dunbarton, Scotland
Occupation	Labourer N Z Govt
Roll	75 Page 5
Enlisted	17 May 1917
Died	8 May 1918 in the field, France aged 40,
Buried	Buttes New British Cemetery N Z Memorial Polygon Woods
Awarded	British War Medal, Victory Medal

Name	2/5071 Sapper Eric Arnold Hall
Unit	NZ Field Engineers
Next of Kin	Mother Mrs Carrie Hall 19 King Street, [McNee] Mornington
Occupation	Farmhand
Roll	34 Page 25
Enlisted	9 Mar 1916
Discharged	9 Feb 1919 unfit for active service
Died	13 Jan 1925 accidentally killed
Awarded	British War Medal, Victory Medal

Name	3/5669 Gunner Ernest Carlton Hall
Unit	NZ Field Artillery
Next of Kin	Wife Mrs E C Hall c/o G Harvey 8 Long [Lawrence] Street, Mornington Mother Mrs Carrie Hall 19 King [McNee] Street, Mornington
Occupation	Engineer
Roll	57 Page 23
Enlisted	21 Sept 1916
Discharged	25 Aug 1919
Died	20 Dec 1968 Wellington
Awarded	British War Medal, Victory Medal

Name	24/949 Corporal Harold Chelsea Hall
Unit	2nd N Z Rifle Brigade D Company
Next of Kin	Mother Mrs Carrie Hall 19 King Street, [McNee] Mornington
Occupation	School Teacher
Parents	Caroline and Frank Reynolds Hall
Enlisted	27 April 1915
Died	7 Oct 1916 aged 26, died from wounds, from grenade exploding at Casualty Clearing Station while off duty, no fault of his.
Buried	Grove town Cemetery Meaulte 1. O. 2 Somme France
Awarded	1914-1915 Star, British War Medal, Victory Medal

Name	4/0210 Private James Henry Harris
Unit	Otago Infantry Regiment
Next of Kin	Mother Mrs May Harris 24 Elgin Road, Mornington
Occupation	Railway Cleaner at Nelson
Roll	57 Page 11
Enlisted	19 Oct 1916
Died	12 Oct 1917 Killed in action Ypres France Tyne Cot Memorial N Z Apse Panel 2
Parents	John Henry and Mary Harris North East Harbour Dunedin
Awarded	British War Medal, Victory Medal

Name	5/0207 Corporal George Harvey
Next of Kin	Mother Mrs M J Harvey 8 Lawrence Street, Mornington Parents Mary Jane and George Harvey
Wife	Mrs P Harvey 40 Stewart Street, Marton
Occupation	Painter
Roll	69 Page 4
Enlisted	12 April 1917
Discharged	14 Oct 1919 unfit for active service
Died	13 May 1967
Awarded	British War Medal, Victory Medal

Name	2/1234 Gunner Thomas Aaron Harvey
Unit	3rd Draft, N Z Field Artillery
Next of Kin	Father George Harvey 8 Long [Lawrence] Street, Mornington
Occupation	Painter
Enlisted	19 Dec 1914
Discharged	Medically unfit to Featherston Camp 16 Jan 1916
Discharged	30 March 1916 with rank of Sergeant
Died	16 March 1941 at 41c Meadow Street, Mornington
Buried	Andersons Bay Cemetery
Awarded	1914-1915 Star, British War Medal, Victory Medal

Name	4/9402 Company Sergeant Major Maxwell Russel Holgate
Unit	NZ Expeditionary Force 36th Reinforcements Special Company Machine Gun Section
Next of Kin	Mother Mrs J Holgate 187 Kenmure Road, Mornington Parents Joseph and Margaret Holgate
Occupation	School Teacher
Roll	81 Page 21
Enlisted	8 March 1917
Discharged	24 April 1919
Died	11 Feb 1985 Wellington
Awarded	British War Medal, Victory Medal

Name	4/6744 Private Leonard Joseph Lowden
Unit	Otago Infantry Regiment
Next of Kin	Wife Mrs W Lowden C/o Commercial Union Assurance Co Ltd, Crawford Street, Dunedin
	Parents Joseph and Emily Lowden
	Wife Vera Winifred Thompson 14 Lees Street, Dunedin
Married	1 Feb 1917
Occupation	Labourer N Z Govt
Roll	62 Page 15
Enlisted	9 Nov 1916
Died	25 Aug 1918 killed in action Bapaume France with the rank of Corporal
Buried	L'homme Mort British Cemetery Ecoust-St Mein 11.8
Awarded	British War Medal, Victory Medal

Name	8/1301 Private John McLean
Unit	2nd Draft Otago Infantry Brigade
Address	Last known address Gladstone Hotel, Lower McLaggan Street, Dunedin
Next of Kin	Father John McLean 61 Pollock Street, Southside Glasgow
	Parents John and Catherine McLean
Occupation	Labourer N Z Govt Catlins Railway
Enlisted	3 Nov 1914
Died	9 Aug 1915 killed in action Chunuk Bair
	Chunuk Bair [N Z] Memorial 16
Awarded	1914-1915 Star, British War Medal, Victory Medal

Name	9/963 Trooper John Oliver
Unit	4th Draft, Otago Mounted Rifles
Address	Last known address c/o James McDonald Turakina Valley
Next of Kin	Father John Oliver 12 Mataora Road, Dunedin
Occupation	Ironmonger
Enlisted	22 Dec 1914
Discharged	22 Sept 1916 unfit for active service
Died	11 Mar 1969 Christchurch
Awarded	1914-1915 Star, British War Medal, Victory Medal

Name	8/2459 Private Guilford David Payne
Unit	Otago Infantry Brigade
Address	Last known address Livingstone N Z
Next of Kin	C J Payne McCrae Street, Mornington Solicitor Dunedin
Occupation	Sheep Farmer
Enlisted	1 May 1915
Discharged	14 Oct 1919 unfit for active service Returned to Waikouaiti
Awarded	Military Medal
	1914-1915 Star, British War Medal, Victory Medal



Name	5/2649 Private Robert John Price
Next of kin	Wife Mrs R J Price 10 Beaumont Road, Dunedin Mother Mary Herbert Price
Address	Last known address 18 Dee Street, Timaru
Occupation	Blacksmith
Roll	69 Page 8
Enlisted	11 April 1917
Discharged	25 Nov 1919 no longer physically fit
Awarded	British War Medal, Victory Medal

Name	9/745 Trooper Reginald Wilfred Prout
Unit	2nd Draft, Otago Mounted Rifles
Address	Last known address c/o Dunstar Orchard Clyde
Next of Kin	Mother Mrs E M Prout 18 Elgin Road, Mornington Parents Samuel and Eliza Mary Prout Wife Louise Alice May Bryan
Occupation	Warehouseman
Enlisted	20 Oct 1914
Discharged	19 March 1918 no longer physically fit
Awarded	1914-1915 Star, British War Medal, Victory Medal

Name	8/1606 Private Sidney Allen Prout
Unit	3rd Draft, Otago Infantry Brigade
Next of Kin	Mother Mrs E M Prout 18 Elgin Road, Mornington Parents Eliza Mary and Samuel Prout Wife Hester Waite
Occupation	Shipping Clerk
Enlisted	15 Dec 1914
Discharged	20 Jan 1917 unfit for active service
Died	21 June 1947 Dunedin

Name	8/1610 Private Robert H Rae
Unit	Ex 3 <sup>rd</sup> Reinforcements
Next of Kin	Father R Rae 13 Catherine Street, [Cochrane] Mornington
Address	Last known address Mount Bruce Masterton
Parents	Robert and Helen Rae 45 Meadow Street, Mornington
Occupation	Labourer
Roll	26 Page 18
Died	1 Feb 1918 of wounds France with the rank of Lance Corporal in Otago Infantry Regiment 2 <sup>nd</sup> Battalion
Buried	Lijssenthoek Military Cemetery Poperinge Belgium
Awarded	1914-1915 Star, British War Medal, Victory Medal

Name	4/688 Corporal William Stewart Rae
Unit	N Z Engineers
Address	Last address 16 Catherine [Cochrane] Street, Mornington
Next of Kin	Father R Rae 3 Hawthorne Terrace, [below Napier St] Mornington
Occupation	Surveyor's Assistant
Enlisted	10 Feb 1915
Discharged	16 Dec 1919 with the rank of Lieutenant
Died	3 May 1972 Timaru
Awarded	Military Cross 5 June 1919 Mentioned in Despatches 15 Jan 1919 1914-1915 Star, British War Medal, Victory Medal

Name	2/7590 Private John Robinson
Next of Kin	Father George H Robinson Regent Street, [Galloway] Mornington
Occupation	Grocers Assistant then traveller Roll 41 Page 17
Enlisted	1 June 1916
Discharged	31 Oct 1919 with the rank of Corporal
Died	16 Feb 1959 at 43 Bridger Street, Mornington Ashes at Soldiers' Interment, Anderson Bay Cemetery
Awarded	British War Medal, Victory Medal

Name	4/9468 Private John Frederick Seidelin
Next of Kin	Father J H Seidelin Byron Street, Mornington
Parents	John Henry [born Denmark] and Jessie Elizabeth [born England] Seidelin
Occupation	Gardener for R Riddell, Island Block
Roll	69 Page 18
Enlisted	23 Jan 1917
Discharged	25 Aug 1919
Died	11 Mar 1979 at 16 Nutsford Street, Dunedin
Awarded	British War Medal, Victory Medal

Name	1/3611 Private Percy Luscombe Seidelin
Next of Kin	Father J H Seidelin Milton Street, [Byron] Mornington
Occupation	Gardener
Roll	33 Page 23
Enlisted	10 Feb 1916
Killed in action	12 Oct 1917 aged 23
Buried	Passchendale New British Cemetery X1. B .1
Awarded	British War Medal, Victory Medal

Name	8/620 Private James Herbert Simon
Unit	Main Body Otago Infantry Battalion
Address	Last known address 8 Chapel Street, [ Crewe] Mornington
Next of Kin	Father James Petch Simon Bookmaker Mornington Dunedin
Occupation	Engineer
Enlisted	18 Aug 1914
Died	15 Dec 1917 Belgium in the field with the rank of Sergeant Buttes New British Cemetery N Z Memorial Polygon Woods
Awarded	Military Medal, 1914-1915 Star, British War Medal, Victory Medal

Name	2/239 Gunner George Graham Slater
Unit	Main body N Z Field Artillery
Next of Kin	Father Robert Slater Rocky Side Elgin Road, Dunedin
Address	Last known address 2 Neidpath Road, Mornington
Occupation	N Z Govt Clerk
Enlisted	18 Aug 1914
Discharged	20 Nov 1919
Awarded	1914-1915 Star, British War Medal, Victory Medal

Name	9/1741 Trooper Frederick Burke Stanley
Unit	8th Draft, Otago Mounted Rifles
Next of Kin	Mother Mrs M A W Stanley 5 Paterson Street, [Porteous] Mornington Mother Margaret Amelia Willocks Stanley
Occupation	Painter Public Works
Enlisted	24 Aug 1915
Discharged	6 Sept 1919
World War 2	Enlisted 1940 - 24 May 1943
Died	29 July 1968 Dunedin
Awarded	1914-1915 Star, British War Medal, Victory Medal

Name	9/1981 Trooper John Robert Sutherland
Next of Kin	Mother Mrs J Sutherland 13 Lawrence Street, Mornington Parents lived at 5 Dick Street, South Dunedin at his death
Occupation	Butcher
Roll	21 Page 12
Enlisted	17 Oct 1915
Died	1 Oct 1916 Somme in action with the rank of Lance Corporal Missing in action. Death confirmed by Court of Enquiry 11 Jan 1917 Warlencourt British Cemetery Pas De Calais France 1V. K. 2
Awarded	British War Medal, Victory Medal

Name	6/3527 Sapper Frederick William Taylor
Next of Kin	Mother Mrs Susan Taylor Hillford Farm Waiwera South Otago Parents Frederick and Susan Taylor
Occupation	Farmer
Roll	85 Page 14
Enlisted	20 Aug 1917
Discharged	30 Sept 1919
Died	11 Sept 1979 in Balclutha
Awarded	British War Medal

Name	24/1211 Rifleman Albert William Tennet
Unit	2nd N Z Rifle Brigade D Company
Address	Last known address N Z Railways Invercargill
Occupation	Carpenter
Next of Kin	Mother Mrs W L Tennet 74 Elgin Road, Mornington Parents Mary Jane and William Leonard Tennet
Enlisted	30 April 1915
Discharged	11 June 1917 unfit for active service
Died	21 March 1963
Awarded	1914-1915 Star, British War Medal, Victory Medal

Name	5/0495 Gunner Maurice Robinson Tennet
Next of Kin	Father W L Tennet 74 Elgin Road, Mornington Parents Mary Jane and William Leonard Tennet
Occupation	Factory Manager Cambridge Dairy Company
Roll	70 Page 23
Enlisted	28 Feb 1917
Discharged	22 June 1919
Died	13 March 1964 in Fielding
Awarded	British War Medal, Victory Medal

Name	2/1574 Driver Murray Tennet
Unit	5 <sup>th</sup> Draft N Z Field Artillery
Address	Last known address Middlemarch
Next of Kin	Father William L Tennet 74 Elgin Road, Mornington Parents Mary Jane and William Tennet
Occupation	Farm Labourer
Enlisted	17 Apr 1915
Discharged	9 Feb 1919
Died	Dunedin 11 Aug 1958
Awarded	1914-1915 Star, British War Medal, Victory Medal



Name	4/448 Lieutenant Fred Waite
Unit	Main body N Z Field Engineers
Next of Kin	Wife Mrs F Waite Waiwera, South Otago Wife Ada Philipson Taylor married 5 May 1914 Parents late George and Isabella Edington Waite
Occupations	Compositor, Farmer, Soldier, Member of Legislative Council
Enlisted	20 Aug 1914
Discharged	16 May 1917
Died	9 Aug 1952 Balclutha
Awarded	Distinguished Service Order 3 May 1915 Mentioned in Dispatches 3 May 1915 with rank of Major 1914-1915 Star, British War Medal, Victory Medal
World War 2	4/0017
Awarded	Mentioned in Dispatches 30 June 1942 Order of St Michael and St George Order of the British Empire Volunteer Decoration J Force with the rank of Colonel Served with the Volunteers and Territorials

Name	8/1855 Lieutenant George Edington Waite
Unit	4th Draft, Otago Infantry Battalion
Next of Kin	Mother Mrs I E Waite 94 Elgin Road, Morningson Parents late George and Isabella Edington Waite
Occupation	Engineer Hillside Workshops
Enlisted	29 Dec 1914
Died	7 Aug 1915 killed in action at Sari Bair Gallipoli aged 23 Chunuk Bair [N Z] , Memorial 14
Awarded	1914-1915 Star, British War Medal, Victory Medal

Name	2/591 Private Ernest Thomas Godfrey Watts
Unit	Australian Imperial Force 46th Battalion
Address	Last address Morningson
Next of Kin	Wife Mrs Clara Watts 60 Lambeth Avenue, Malvern, Australia Father William Edward Watts 2 Barr Street, Williamsburgh Morningson
Occupation	Carpenter
Enlisted	Prahan Victoria 13 April 1916
Discharged	12 May 1920 unfit for active service
Died	30 Aug 1968 aged 75 at 70 Kaikorai Valley Road, Dunedin
Awarded	British War Medal, Victory Medal

Name	8/4053 Private Harold Ethelbert Watts
Next of Kin	Mrs W Watts 2 Barr Street, Williamsburgh, Father William Edward Watts
Occupation	Carpenter
Roll	26 Page 19
Enlisted	19 Nov 1918
Discharged	18 Jan 1919 unfit for active service
Died	23 July 1953 aged 88
Awarded	British War Medal, Victory Medal

Name	8/3148 Sergeant Alfred James Whyte
Unit	8th Draft, Otago Infantry Battalion
Next of kin	A E Whyte 13 Argyle Street, Mornington Wife Mrs A Whyte 28 Galloway Street, Mornington
Occupation	Electrical Engineer at Turnbull and Jones
Enlisted	10 July 1915
Discharged	28 Apr 1920 with the rank of Lieutenant unfit for active service
Died	25 Dec 1961 Greenlane
Awarded	1914-1915 Star, British War Medal, Victory Medal Territorials
World War 2	Home Guard

Information taken from

- N Z Embarkation Rolls
- Commonwealth War Graves Commission Records
- Local Cemetery Records
- Auckland War Memorial Museum Records
- Discovering Kiwis Archives New Zealand

## Appendix 3 – Text from information sheet included with First Day Cover

Methodist worship in Mornington, Dunedin, New Zealand, began in the early 1860s, in the homes of some of the first settlers, in what was then a small, primitive suburb. As there were no churches in this suburb, a section was bought and on 10 September 1876 the first church in Mornington, the Mornington Wesleyan Church, opened on Primrose Hill. The wooden building which seated 150 people, cost £404.9.8.

Twenty-five years later, the Methodists needed a larger building. On 5 February 1905 the second church, a Gothic-style brick building, designed by architect J. L. Salmond, was opened across the street – on the corner of Regent and Bath Streets, later renamed Whitby and Galloway Streets. It seated 350 people, as well as 50 in the choir, and cost £1697.10.0. By 1916 it was debt free. Later, as Sunday School numbers increased to around 150, a large two-storied Sunday School, designed by Messrs Miller and White, was buildt adjoining the church. It cost £3,500.0.0 and was officially opened on 28 February 1931.

By 1984, the cost of upkeep on these buildings was becoming so high it was decided to demolish the 79-year-old church building and rebuild on the site. On 22 September 1984, the third church, designed by award-winning architect, E.J. McCoy, was officially opened. Its cost was nearly \$180,000 (£90,000).

The 125<sup>th</sup> Anniversary celebrations were held from 21<sup>st</sup> to 23<sup>rd</sup> September 2001 when former clergy and past and present members gathered to remember and give thanks for the many dedicated people who made this church what it is today.

Brian Connor designed this commemorative cover and the stamp was specially printed for the 125<sup>th</sup> Anniversary. It features, on the side, the stained-glass panel which Paul Hutchins made in 1984 for the third church, from glass removed from the rose window in the second church.

## Appendix 4 – Biographies

### Artists

#### **John William Brock** 1888-1973

John William Brock (Bronkie) was born in Streatham, South West, London in 1888. At the age of fifteen he began a seven-year apprenticeship with James Powell and Sons (originally Whitefriars) one of the oldest stained glass companies in London. In 1913 Brock moved to Melbourne and then to Dunedin in 1914 where he was employed by Smith and Smith Limited. He left Smith and Smith in the late 1920s to work with Arthur Raffills. In 1930 Brock became independent, but for the rest of his life his work was intertwined with Raffills' company.

John Brock designed over 300 stained glass windows during his lifetime.

Reference: Brian Miller, *Capturing Light: Roy Miller New Zealand Stained Glass Artist, 1915-1981*

#### **Paul Hutchins** 1955-

Born in Llanharry, Mid Glamorgan, South Wales, Paul Hutchins went to the Norwich School of Art from 1972-1973 before attending Swansea School of Art. At Swansea he studied City and Guilds Architectural Glass 1 and 2, completing the Diploma in Architectural Glass in 1976. Afterwards he studied at Glass House, San Francisco working with Peter Wickman and Ike Guildersleeve and then with Ludwig Schaffrath in Germany, one of Europe's top architectural glass and mosaic artists.

In 1976 Paul Hutchins accepted a position with Miller Studios, Dunedin. When Roy Miller retired at the end of 1979, Paul ran Miller Studios. After the stock market crash in October 1987, Millers closed their stained glass department. In 1988 Paul moved to Perth in Western Australia.

Reference: Brian Miller, *Capturing Light: Roy Miller New Zealand Stained Glass Artist, 1915-1981*

#### **Russell Moses**

Russell Moses was born in Palmerston North in 1948. He was a self-taught artist who has worked as a printmaker and ceramic sculptor. He first came to prominence



in the late 1970s when he began creating large, pit-fired ceramic sculpture installations. While a resident at Port Chalmers, he became friendly with artist Ralph Hotere. Moses' early large-scale ceramic works were pit-fired at the back of Hotere's Observation Point studio at Port Chalmers.

## **Architects**

### **James Louis Salmond 1868-1950**

#### **Architect of Second Church**

English-born James Louis Salmond (Louis) was born in 1868, son of Rev Dr William Salmond and emigrated to Dunedin as a child. His father had been appointed the first Professor of Theology at Theological Hall, Dunedin and he attended Otago Boys High School. He was articled to Robert Arthur Lawson. After Lawson left Dunedin Louis Salmond worked briefly with Thomas Lambert before establishing his own practice in 1891. Lawson returned to Dunedin in 1900 and joined Salmond to form the partnership Lawson and Salmond. Lawson died in 1902 and Newton Vanes (who had worked for the firm) became a partner and it became Salmond and Vanes in 1910.

They designed over 20 churches in Dunedin, and some of their other buildings were the Terraces Houses in Stuart Street and the Dresden (Bristol) Piano Company Building in Princes St. Their work was described as sober and solid. What their buildings lacked in flamboyance they made up for in good proportions, sound construction and dignity. Vanes left Dunedin and Salmond carried on and was joined by his son Arthur Louis Salmond in 1938. James died in 1950 and the son died in 1994. The firm was wound up in 2008.

Reference: Hocken Collection ARC0757

### **Eric Miller and James White**

#### **Architects of Sunday School Building**

Dalziel Architects had its origins in 1927 when Eric Miller (1896-1948) went into partnership with James H White as Miller and White. Miller had practiced on his own from the early 1920s and White previously was in partnership with L D Coombes. A year later the firm was absorbed by the business of Edward Anscombe whose main customer was the University of Otago. Following Miller's death in 1948

Ian Gillman Dunn was taken on by Jim White and it was known as Miller, White and Dunn. Jim White retired in 1957 and his son Geoffrey joined the firm. Rodney Dalziel joined in 1988.

Hocken Collection ARC 0520

### **Edward John (Ted) McCoy** 1925 - 2012

Architect of Third Church

He was middle child of five and attended Otago Boys' High School and Auckland University graduating in 1949. He returned to Dunedin in 1950 and established his own practice. Not long after that he received the commission for Aquinas Hall. In 1956 he received the New Zealand Institute of Architecture Gold Medal for the best public building of the year and also the Bronze Medal for the best house. It was the first time there had been two medals awarded to one person in the same year. He worked on his own for 17 years and then was joined by Peter Wixon in 1967. He was known for his use of light and said that he was very conscious that the sun always dominates any building that involves people.

He worked with many heritage buildings at the Otago University, Otago Boys' High School and St Paul's Cathedral to name a few. He was chairman of the local committee of the New Zealand Historic Places Trust and was a member of the National Board for several years. He received many awards including an Honorary Doctorate of Law at University of Otago for his contribution to architecture and Dunedin heritage buildings.

Reference: Obituary Otago Daily Times 28 January 2012

## Appendix 5 – The Scallop Shell in Methodism

From the middle ages, pilgrims visited St James' tomb in the Cathedral of Santiago de Compostela in Spain. They were expected to bring back a souvenir to prove that they had been there. The scallop shell was found on the local beach and not only was it easy to carry but it could also be used as a plate or for drinking. The ridges on the shell represent the different paths pilgrims take but all meeting together at the same place. It became the symbol for pilgrimage in Heraldry and was adopted by the Methodist Church from the Wesley coat of arms.

## Appendix 6 – Candle Sticks - Seven Last Words

In 1984 Mornington Methodist Church bought this major installation by Russell Moses for permanent display in the church. It consists of seven, large pit-fired pottery candlesticks. Two huge nail spikes through the central one form a cross. Each candlestick is inscribed with one of the last sayings Jesus uttered on the cross.

From left to right:

- Forgive them for they know not what they do.
- This day thou shalt be with me in Paradise.
- Women behold thy son.
- My God, my God why hast thou forsaken me?
- I thirst.
- It is consummated.
- Father into thy hands I commit my spirit.

The story of the purchase of these candlesticks began in the nineteenth century when the New Zealand Presbyterian Church sent the Reverend Alexander Don to Canton (Guangzhou) to learn Cantonese. On his return he was appointed missionary to the Chinese gold miners in Otago and Southland.

From around December 1883, in a plain black-covered notebook, Rev Don began to record the names of the Chinese miners he met. He added occasional notes in Chinese characters, too. The names of over 400 men were listed in the opening section of the notebook. From 1896 Don recorded a further 3500 in quite astonishing detail. His notebook is described as a unique bilingual roll of Chinese in New Zealand from 1883 to 1913, kept in immaculate tidiness.

After Alexander Don's death in 1934, his notebook was left to the Presbyterian Church. It was kept at Dalmuir House, Presbyterian headquarters in Wellington. Dr James Ng found it there in 1959, among a huge pile of books lying on the floor and covered with dust. He was so concerned about its survival he arranged for the Alexander Turnbull Library to photograph it. When Dalmuir House's books were dispersed, Rev Don's "Roll of Chinese" finished up at Knox College in Dunedin.

In 1982 Timothy (Tim) Langley bought the notebook for ten cents. At the time Tim was a student at Knox College and found the "Roll of Chinese" when rummaging through a collection of superfluous books Knox College was selling. Tim thought something handwritten was worth saving although he had no idea then of the historical importance of the notebook.



Tim Langley was minister at Mornington Methodist Church in 1984 when the church was being rebuilt. Tim and Colin Gibson were keen to obtain a significant piece of art for the new church. A work by the artist Ralph Hotere was their first choice, but this was too expensive. When the Russell Moses candlestick installation was selected instead, Tim sold the Rev Don's notebook to Dr James Ng for \$1000. This money, in its entirety, helped pay for the candlesticks.

Rev Alexander Don's notebook, "Roll of Chinese", is now kept in the Rare Books Room at the Hewitson Library, Knox College.

References:            Dictionary of New Zealand Biography, Vol. 2  
                         Timothy Langley, "*The Roll of Chinese*"  
                         James Ng, *Windows on a Chinese Past: Don's Roll of Chinese*

## Appendix 7 – Further text in response to the Lampedusa Cross

The story of the Lampedusa Crosses

By Colin Gibson in All Sorts

### *Our response to refugees and the symbolism of the cross*

BY THE TIME you read this article, Mornington Methodist Church will have hosted one of the meetings being held around Dunedin, as the city prepares to receive a small group of Syrian refugees. Our quota of a few families is part of this country's timid response to the plight of millions of displaced people around the world as civil war and social turmoil, poverty of a kind we can hardly imagine, unemployment and climate change take their toll.

Our leaders tell us we cannot afford to take anymore and that this country's relative prosperity would take a massive hit if we opened our gates an inch or so wider. And Mr English worries that his government's 'balanced' budget, with its electorally profitable hope of a magic surplus, might be upset by the arrival of numbers of people without money (that most important of all worldly goods), in poor health (no more problems for our underfunded health services, please) and without desirable technical skills.

Who is my neighbour? Well, not certainly impoverished refugees and asylum seekers, battered by the bandits of this world, and left to groan in a ditch by the side of the road. The ugly truth of these beautiful islands is that our elected representatives have no intention of allowing our tourist-pleasing world to be turned into a haven for the wretched mass of humanity flowing from one country to another, searching to escape from the nightmare that is now their home.

On the other side of the world, where the blue waters of the Mediterranean lap the golden shores of the Sicilian island of Lampedusa, the local population of 6000 people, who get most of their income from European sun-seeking tourists, have a problem like ours. In March 2011 their population doubled, as thousands of Libyan, Syrian, Somali and Ethiopian asylum seekers and 'economic' refugees reached their shores, desperate to escape persecution, poverty, or to get a chance at a better life, and have continued to arrive in huge numbers. Lampedusa has become a symbol of Europe's migrant crisis, and its reluctant response to that crisis.

An Amnesty team found that the Italian authorities were very slow to help the refugees stranded on the island and that the islanders were worried that the tens of thousands of tourists who arrive every year would not return for the summer season. 'Keeping the island attractive to tourists is on everyone's mind, it seems.

When we visited a boat cemetery, where old boats of migrants can be found, the impression we got from the Italian military guard there was that migrants were a bad thing, and that the boats do not represent what Lampedusa is really about-an island for tourists.'

Enter Francesco Tuccio, a carpenter living on Lampedusa. One Sunday in 2011, at the height of the Arab spring, this humble carpenter made a decision to stop making furniture. He was at Mass in his local church. Among the congregation were bedraggled groups of newly arrived Eritrean migrants, weeping for loved ones who had drowned during the Mediterranean crossing. After the service he went to the beach and began collecting the blistered, brightly coloured driftwood from the wreckage of migrant boats that had washed up on Lampedusa's shores. He decided to make crosses from them.

As he carved the timber, he shivered at the wood's strange touch which he said made him think of holy relics, and smelt 'of salt, sea and suffering'. He asked his parish priest to display a big, rough cross above the altar to remind the congregation of the migrants' desperate plight and he offered every migrant he saw a small cross as a symbol of their rescue and of hope for a new life. His work later became famous, especially when it was made the subject of a BBC news item.

Enter Cam Weston, a member of the Mornington congregation, who saw the news item and responded as instinctively as the carpenter had done. He emailed Francesco (O the miracles of modern connective technology!), asking if he would make our congregation such a cross: 'Here in Dunedin, in far off New Zealand, we are soon to have some refugees from Syria joining our community with the hope that they can establish a better life for themselves in this peaceful part of the world. My request is for one of your special crosses to reside in my local church to be here to welcome any refugees who may attend a service, as a symbol of our recognition of the suffering they have experienced before coming to our land...while we are not of the catholic faith we welcome all into our community, and will support the refugees as we can when they arrive.'

The reply came back by email, 'I understand what it needs, for me is fine, I just need to know the size in terms of the cross, I have to inform to know if I can get them the cross and the cost of shipping. Good evening. Best regards, Francesco Tuccio.'

And so sometime soon, a cross fashioned from the shattered timbers of a refugee boat crossing the Mediterranean, will be in place in Mornington Methodist Church as a reminder of the suffering that plagues our whole world and the sympathetic love that that suffering calls forth-as Jesus would have wished.

The British Museum has also requested such a cross-you can see pictures of it and its maker by going to Google and looking up the many websites for 'Lampedusa crosses'. The wood for the Museum cross was chosen carefully: It came from a boat which capsized off the coast of Lampedusa on 3 October 2013 with the loss of 366 lives; a disaster that prompted the Italian navy to launch their Mare Nostrum sea and rescue mission. Francesco later wrote, 'I was so happy and proud when the museum contacted me. And then I asked myself a question. 'If this message has reached such an important museum, visited by people from all over the world, is this enough to break down the wall in the hearts of people still indifferent to this terrible crisis?' The Museum director replied: 'It is hard to stand in front of that humble cross, in the middle of so many opulent and priceless exhibits, and not to be moved to tears. Its message is powerful, direct and so deeply sad.'

May we in Dunedin, and the people coming in the future to Mornington Methodist Church experience the same powerful message.

Colin Gibson

## Appendix 8 – Liturgical Stoles

Craig Forbes 5 June 2022

I first approached Jeanette and Colin about the idea of my liturgical stoles being based on hymns from Aotearoa in 1999 – a year before my ordination. It was important to me that my vestments reflected this country and the understanding and expression of God that sprang from it. I was also extremely fortunate to have been invited to work as part of the New Zealand Hymnbook Editorial Board and was privileged to work beside and learn from people including Colin, Shirley and John Murray, and Ian Render – people whose work had both influenced me and been integral to the development of my expression of faith and pastoral ministry.

The choice of hymns was mine, with Jeanette and Colin working together to sketch designs that we would then discuss and develop together over a period of six years. The hymns I chose as the basis for the designs were ones that had been influential in my own faith journey and reflects aspects of ministry that were important to me as a Presbyterian.

As always, there were four stoles – one for each colour of the liturgical season – and a fifth, blue preaching stole, reflective both of the Methodist emphasis on preaching, and also the blue that represented the Presbyterian element of my faith heritage and the fact the I was first stationed in a Uniting Parish in Lower Hutt.

As so to the stoles and their respective hymns.

The first of the commissions was the red stole – ordination and holy days. I chose “Where the road runs out” to reflect the beginning of the journey that these days represent, and the unknown future that lies on the path ahead. While each liturgical day may seem one of certainty – Christmas Day, Easter Sunday Pentecost Sunday, Ordination – the reality is that each marks a change and the beginning of something new, a step of faith into the unknown, trusting in what is to come. Jeanette and Colin’s design focussed on the dolphin and Albatross – symbols of guidance at sea when the certainty of land is lost and the central images of the hymn.

The Blue Stole – preaching and heritage. I chose “Where mountains rise to open skies” as this hymn represents where we are and how God is reflected in the creation that surrounds us. The entreaty to care for the land and its people is the core of Gospel – the love and celebration of creation and the created is the heart of the Gospel I came to understand in my time at Mornington Methodist. This design was primarily Jeanette’s, focussing on the reflected light on the peaks of mountains highlighting the strength and grandeur of creation. I should share an inside



reference in this stole. I am an avid fan of the Apollo lunar programme. Jeanette, Colin and I agreed that the star from the text “in waters’s light, in lake and star” could equally be represented by the reflection of an Apollo spacecraft orbiting the Earth before setting course to the moon – hence the trail on the star as a nod to my human spaceflight hobby.

I remember this stole being pushed back in the order of working as Jeanette searched for the “right blue” which she finally located in London. It is true to say that no detail of these stoles was an accident – everything from the base fabric, the the colour of stitching was meticulously thought through and no effort or amount of time was spared in their creation.

The Violet Stole – Advent and Lent. I chose “Will you offer me compassion”. I chose the symbolism on this stole, asking for the chalices to be based on the Communion Cup at Waiwhetu Uniting Church where I was first stationed, and for the interweaved flowers to be the Pohutakawa of the New Zealand Christmas, and the unfurled fern frond of Aotearoa’s lent. The finished design realised this is a beautiful and poignant way was the flowers merge with the chalice interweaving the seasons with the celebration of community and faith in the act of Communion.

The White Stole – Eastertide and Christmas. I chose the hymn “Jesus comes to me as a springtime tree” to reflect the rhythm and change of the seasons that bring with it not only the sense of the rhythm of the liturgical seasons themselves, but also the consistency that underlies them – no matter what season, no matter what our experience is or how the world looks, there is a consistency we can rely on in the presence of the Christ and the love of God no matter how the world may pass through its patterns and changes.

The Green Stole – Ordinary days. I chose “These hills” to reflect the everyday things we see around us – in nature, in the cities and towns we inhabit – plants, animals and people – our everyday charge to celebrate and care for the creation that has been gifted to us and of which we are a part. In some ways this was the most important stole – carrying the Gospel message for every “ordinary day”, the days we don’t consider special, or mark out in some extraordinary way – days where our focus is simply on being. What I love about the design Jeanette and Colin developed for this stole is the expression of the sheer beauty and diversity of creation, the creation that surrounds us every day – the creation that is our care. My great sadness is that I only wore this stole once – on the last day of my ordained ministry. What it symbolises lies at the heart of my faith and the message of the social gospel – all are created, and we share a responsibility to celebrate, respect and care for all creation this and every day – no matter how ordinary a day it may be.

I will be eternally grateful to Mornington Methodist and to Jeanette and Colin for the introduction I was given here to a truly New Zealand theology and expression of faith. The opportunity to expand and express this through my time in ordained ministry is a gift I hope I shared with the same passion with which it was given – and I hope the people it touched found a deeper understanding and expression of faith through what I was given to share.

And so with love and thanks, I gift these stoles back to the community that gave them birth so that the gift I received here, reflected in the beauty and expression of faith in the design and working of these stoles continues to share an inclusive and affirming Gospel to those who meet and celebrate faith and community together in this place that I still call home.



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